

New Met exhibit showcases great photography



BY GARY HERMAN
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A new exhibition of photographs at the Metropolitan Museum of Art spans the past century through many of the medium's great artists, in photos gifted to the museum from a private collection.

The show, called "Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection," opens on March 10. It includes over 60 photographs, which have been given to the museum by Museum Trustee Tenenbaum and her husband Lee as a promised gift so that they will return to their private collection after this exhibition, but eventually be given permanently to the museum.

The collection includes masterpieces by artists such as Man Ray and Florence Henri, along with rare prints and lesser known works, noted curator Jeff L. Rosenheim. "It's free, intimate, smart," said Rosenheim of the collection, adding about Tenenbaum, "and built by a true connoisseur."

"This collection significantly enhances the Met's collection of key works by women," said Met Museum Director Max Hollein, who added that Tenenbaum and Lee were supporters of the Met's photography department going back decades to its origins.

Along with Florence Henri, other women photographers featured in the collection include

Diane Arbus, Cindy Sherman, Dorothea Lange, Dora Maar, and Rachel Whiteread.

The exhibition's large title at the entrance has a work by Cindy Sherman in the middle of it, a series of self-portraits called Untitled #490, from 1976. Sherman made the series while in art school at age 22, the exhibition notes, and the series includes sexually suggestive expressions, an homage to the film "Mrs. Robinson" and part of Sherman's efforts to challenge society's expected roles and norms for women.

Photos span from the early 20th century to present-day, and include portraits and scenes of everyday life, in New York City, around America, and worldwide. Other artists include

Richard Avedon, Robert Frank, Edward Weston, Robert Mapplethorpe, Andy Warhol and Walker Evans.

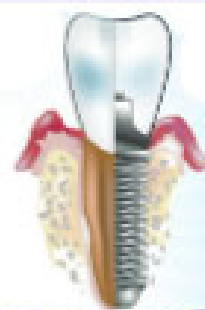
"Photographs are mirrors and windows not only onto the world but also into deeply personal experience," Tenenbaum said before the show opened. "Tom and I are proud to support the Museum's Department of Photography and thrilled to be able to share our collection with the public."

"These are works that are just stunning," said Rosenheim. "A connoisseur's love of the object and that is very important in these times that are so immaterial."

The exhibition will be at the Met Museum until June 28, and more information is at metmuseum.org.

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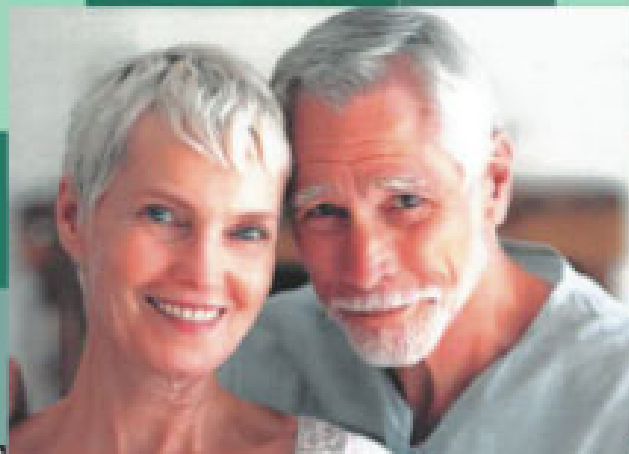
Fact Sheet

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application and Draft Remedial Investigation Work Plan from 355 Exterior Street Associates LLC for a site known as the 355 Exterior Street Site, site ID #C203129. This site is located in the Mott Haven neighborhood within the County of Bronx and is located at 355 Exterior Street. Comments regarding this application must be submitted no later than **April 10, 2020**. Access the application and other relevant documents online through the DECinfo Locator:

<https://www.dec.ny.gov/data/DecDocs/C203129/>. The documents also are available at the document repositories located at the Mott Haven Library, 321 East 140th Street, Bronx, NY, 10454; and at the Bronx Community Board 1, 3030 Third Avenue, Bronx, NY, 10455.

Information regarding the site and how to submit comments can be found at <http://www.dec.ny.gov/chemical/000003.htm> or send comments to Steven Walsh, Project Manager, 625 Broadway, 12th Floor, Albany, NY, 12233-7006; steven.walsh@dec.ny.gov; or call (518) 402-9767.

To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/000003.htm.



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